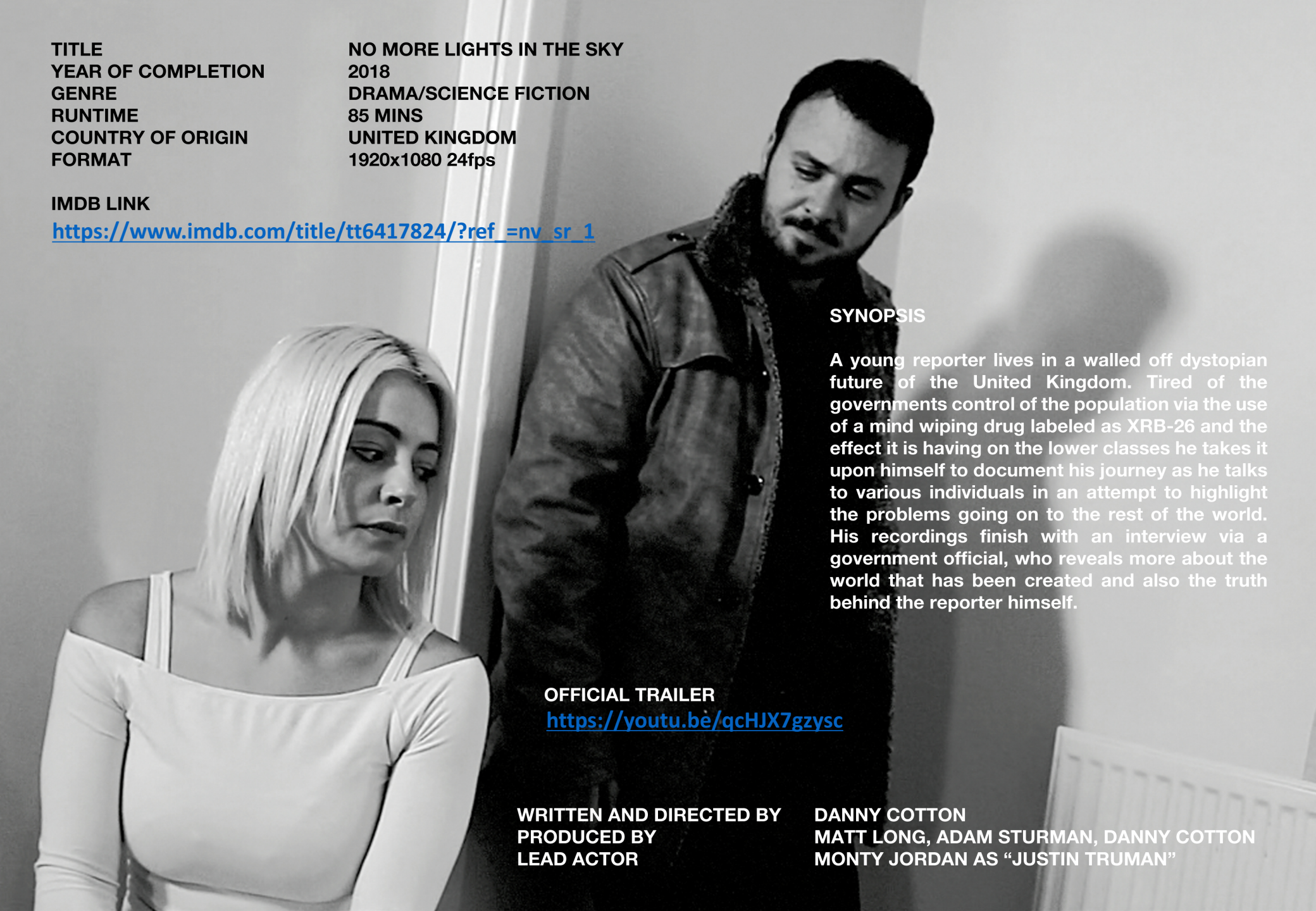
NO MORE LIGHTS IN THE SKY

WINNER – BEST FEATURE FILM, BEST SOUNDTRACK – Sicily International Film Festival – 2018
WINNER – BEST FEATURE FILM, BEST DIRECTOR, BEST ORIGINAL SCORE – RoyalWolf Film Awards – 2018
WINNER – BEST FEATURE FILM – Pinnacle Film Awards – 2018
WINNER – BEST SCI FI FEATURE, BEST DIRECTOR – ALTFF Winter – 2018
WINNER – BEST DIRECTOR, BEST ACTOR – Barcelona Planet Film Festival – 2019
WINNER – BEST FEATURE FILM – MP Film Award – 2019
WINNER – BEST DRAMA FILM – Flicks Film Festival – 2019
WINNER – BEST FEATURE FILM – Light & Future International Film Festival – 2019
NOMINEE – BEST DRAMA FEATURE, BEST EDITING – Genre Celebration Festival – 2018
NOMINEE – BEST FEATURE FILM, BEST ORIGINAL IDEA, BEST MUSIC – Top Indie Film Awards – 2018
NOMINEE – BEST ACTOR – ALTFF Winter – 2018
NOMINEE – BEST SOUNDTRACK/SCORE – Barcelona Planet Film Festival – 2019
NOMINEE – BEST FEATURE FILM – Independent Talents International Film Festival – 2018
NOMINEE – BEST DIRECTOR – The Monkey Bread Tree Film Awards – 2019
NOMINEE – BEST FEATURE FILM, BEST DIRECTOR/BEST ACTOR, BEST EDITING – Unrestricted View Film Festival – 2019
OFFICIAL SELECTION – fiff London – 2018
OFFICIAL SELECTION – DMOFF – 2018
OFFICIAL SELECTION – TMFF The Monthly Film Festival – 2019
OFFICIAL SELECTION – IOWF International Online Web Fest – 2019



SOME THINGS CANNOT
BE SEEN ANYMORE

OFFICIAL PRESS KIT



TITLE	NO MORE LIGHTS IN THE SKY
YEAR OF COMPLETION	2018
GENRE	DRAMA/SCIENCE FICTION
RUNTIME	85 MINS
COUNTRY OF ORIGIN	UNITED KINGDOM
FORMAT	1920x1080 24fps

IMDB LINK

https://www.imdb.com/title/tt6417824/?ref_=nv_sr_1

SYNOPSIS

A young reporter lives in a walled off dystopian future of the United Kingdom. Tired of the governments control of the population via the use of a mind wiping drug labeled as XRB-26 and the effect it is having on the lower classes he takes it upon himself to document his journey as he talks to various individuals in an attempt to highlight the problems going on to the rest of the world. His recordings finish with an interview via a government official, who reveals more about the world that has been created and also the truth behind the reporter himself.

OFFICIAL TRAILER

https://youtu.be/qcHJX7gzysc

WRITTEN AND DIRECTED BY	DANNY COTTON
PRODUCED BY	MATT LONG, ADAM STURMAN, DANNY COTTON
LEAD ACTOR	MONTY JORDAN AS “JUSTIN TRUMAN”

DIRECTOR'S STATEMENT

I created No More Lights in the Sky to show a possible scenario that could be born out of the UK's current climate to make us think about our actions of today and the control that some can exert over others. I wanted to use the above to create a concept that has a Science Fiction theme but is kept simple and barren to reflect a hollow mood and environment, giving a stark contrasted mood to better reflect my feelings.

I wanted to also pose more questions than answers, and get the audience thinking and talking about how this could come about and how what we do today has a direct impact on the consequences of our futures. As such this film becomes a snapshot of the few to allow watchers to try and piece more of it together, and hopefully wish to learn more of the world presented.

To try and exercise my Directorship - plus also adopting the documentary feel much of this is presented in roaming one shots, to show a more realistic world within the film. I also allowed the main cast to change and work within a structured improvisation environment, as I felt this was key to show the "real" situations with greater impact in the film.




“There’s, No More...”
“...No More Lights in the Sky.”
David

THE TEAM



DANNY COTTON - WRITER/DIRECTOR

Danny is a Writer/Director from Norwich, England and has been making films since 2009, building up experience primarily as a Director but also in other roles including Camera Operator, First Assistant Director, Editor and others on many projects.

He studied two years of Film, Media and Photography at college gaining more experience through working in the visual medium, subsequently studying Film Production in a more formal setting during one year at university before going on to create his own short films building up his experience to get to this, his first feature length production.

Danny is currently working on the completion of his 2nd feature film called “Soldiers of Embers” and readying himself for more by writing other scripts in his favourite Science Fiction vein. He has received several Award wins, Nominations and Selections for his Writing, Direction and Producing.

MONTY JORDAN - ACTOR

Monty has spent the last decade working in theatre and independent film, mostly in Norwich and around East Anglia. He has performed in a diverse mix of productions, from Shakespeare plays to espionage films. More recently he has lent his voice to the lead character in an animated film, Tin Foil, which is also being produced by Fabrication Images and is due for release later this year. He also appeared this year in the hugely popular Norwich Medieval Mystery Plays, with productions in Norwich Cathedral and Castle.

Alongside his acting, Monty has spent recent years teaching English and drama, a lot of which has been abroad. He is due to move to South Korea to continue this avenue in the coming months but also has plans in place for future acting projects, both on stage and screen for his return.



MATT LONG - PRODUCER



Matt Long is a British Actor, Writer, Producer and company director of Multi Award winning British Independent Film company 'Bulldog Films Ltd'.

Although he started his entertainment career out on stage as a Catwalk model, he came to acting in his mid 30's training with the Theatre Royal Norwich.

Matt is a very versatile actor appearing in Theatre as well as in TV and Film in both the UK and U.S.A. His first self written feature film 'Soldiers of Embers' has built quite a following during its production with the trailer winning the 'Best Drama Trailer' category at the Hollywood Independent Media Festival. Matt also appeared on the front cover of the Daily Mail weekend magazine as Beethoven for over 100 million readers online and in print. Its safe to say that Matt knows how to get himself, his team and his projects known with his marketing strategies.



ADAM STURMAN - PRODUCER

Adam is an award winning filmmaker based in Norfolk, England. He has worked on several film projects, including the multi award winning short film 'Dinner Date', which was screened on BBC 3's "The Fear" competition and the upcoming feature film 'Soldiers of Embers' among others, in a variety of different roles including Producing, Camera Department, Sound Department, Post Production, and more.

Adam has also directed his own short films including the award winning 'Bwah Bwah'. Adam has a Postgraduate Diploma in Performance Practices from the University of Chester.



DANIEL KEMP - CO PRODUCER

Daniel is an artist who enjoys drawing in his spare time which caught the attention of Danny Cotton in 2008 as a result of them working together. When Danny began making films in 2009 Daniel was chosen to be his conceptual artist and storyboarder who produced several works of art for Danny over the course of multiple short films.

As Danny's films have grown more ambitious over time with the full feature film No more lights in the sky, Daniel has increased his responsibility over the course of the production serving as not only a concept artist/illustrator but also as a co producer and has aided in storyline and character development for the film as well as making contributions by appearing in the film as an extra whenever needed.

MICHAEL VIGNOLA - COMPOSER

Multi Award-winning film composer Michael Vignola was born and raised in New York City. Vignola Specializes in Soundtracks and Trailers for Film, TV, Media and Video Games. He has recently won some notable Awards, The 2017 NASA Cinespace Competition, the Film screened at the 2018 Comic-Con, multiple Best Soundtrack awards, two films Featured at this years Cannes Short Film Corner. Vignola's work has also been featured on major broadcast TV networks. A multi-instrumentalist, with over 20 years of music industry experience. His approach to Film Music is getting the attention of filmmakers from all around the world.





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